



THE PHILOSOPHY DEPARTMENT
INVITES YOU TO

PAINTING WITH A BROAD STROKE

A TALK BY
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UNIVERSITY OF CALIFORNIA, RIVERSIDE

Friday, November 30th
Cuneo Hall 311
2:45 - 4:45
myishacherry.org

It is often the case that when we talk about anger, we paint it with a broad stroke. Anger, in all forms, is considered—if not explicitly evil—destructive. It is often painted as a supervillain. In this talk, I argue against this move and claim that we should look at anger in its varieties—what I call the variation image view. I will discuss several variations of political anger in particular and mistakes made when we fail to consider them. I end by explaining why all of this matters for our moral and political lives.